

COME JOSEPHINE IN MY FLYING MACHINE

(UP SHE GOES !)



Words by ALFRED BRYAN
Music by FRED FISCHER

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STARKIE

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, ————— That's where I long to be, ————— Where skies are

ev - er blue, ————— And hearts are ev - er true; ————— Where per-fumed

breez - es blow, ————— And sweet mag - no - lias grow, ————— That's where I

long to be, Hon - ey, — In Ten-nes - see. — In dear old -see. —

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"Come, Josephine In My Flying Machine."

(Up She Goes!)

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Waltz Moderato

The musical score is written in 3/4 time, marked 'Waltz Moderato'. It begins with a piano introduction in the right hand, marked with a forte 'f' dynamic. The introduction consists of a series of chords and eighth notes. The vocal melody enters in the first system with the lyrics 'Oh, say! let us fly, dear. Where, kid? to the'. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The second system of the vocal melody continues with 'One, two, now we're off, dear. Say you, pret - ty'. The piano accompaniment continues with similar chords and notes. The third system of the vocal melody continues with 'sky, dear. Oh, you fly - ing ma - chine! Jump in'. The piano accompaniment continues with similar chords and notes. The fourth system of the vocal melody continues with 'soft, dear. Whoa! dear, don't hit the moon. No, dear,'. The piano accompaniment continues with similar chords and notes. The score ends with a final chord in the piano part.

Oh, say! let us fly, dear. Where, kid? to the
One, two, now we're off, dear. Say you, pret - ty

sky, dear. Oh, you fly - ing ma - chine! Jump in
soft, dear. Whoa! dear, don't hit the moon. No, dear,

Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.
not yet but soon. You for me, Oh, gee! you're a fly kid.

Where, boy? In the ceil - ing. Ho, high,
Not me, I'm a sky kid. Gee! I'm

hoop - la! we fly to the sky so high. _____
up in the air a - bout you for fair. _____

CHORUS

Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up, she goes!

p - f

up she goes! Bal-ance your-self like a bird on a beam, In the air she

goes; there she goes! Up, up, a lit - tle bit high - er.

Oh, my! the moon is on fire. — Come, Jo-seph-ine in my fly-ing-ma-

chine, Go-ing up, — all on, — “Good bye!” bye!’ —



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